



CAPPELLA  
MEDITERRANEA

Leonardo García Alarcón, conductor

After studying the piano in Argentina, **Leonardo García Alarcón** moved to Europe in 1997 for advanced studies at the Geneva Conservatoire in the harpsichord class of Christiane Jaccottet. He was a member of the Ensemble Elyma, and became Gabriel Garrido's assistant before founding his own ensemble CappellaMediterranea in 2005. From 2010 to 2013, he was in residence at the Centre Culturel de Rencontre d'Ambronay, where he is now an associate artist.

In 2010 he was appointed artistic director and principal conductor of the Choeur de Chambre de Namur. In 2015 he founded the Millenium Orchestra. He is professor of the class of Maestro al cembalo and Baroque vocal interpretation at the Conservatoire Supérieur de Musique de Genève.

His discography, with his ensemble Cappella Mediterranea, the Namur Chamber Choir and Millenium Orchestra, has received widespread critical acclaim.

As conductor or harpsichordist, he is invited to festivals and concert halls the world over, including the opera houses of Montpellier, Lyon, Nantes, Rennes and Lille, the Teatro Colón in Buenos Aires, the Amsterdam Concertgebouw, the Opéra de Monte-Carlo, the Théâtre des Champs-Élysées in Paris, Wigmore Hal in London, the Teatro Massimo in Palermo and Carnegie Hall in New York. He has conducted the Orchestra of the Gulbenkian Foundation in Lisbon, the Orchestre de Chambre de Paris and the Freiburger Barockorchester, among others.

Since its first modern performance under his direction in 2011, Falvetti's *Il diluvio universale* has been heard all over Europe, with concerts scheduled in 2016 and 2017 at the Vienna Konzerthaus and in Versailles and Geneva .

Following the success of *Cavalli 's Elena* at the Festival d'Aix-en-Provence in 2013, Leonardo García Alarcón has also been invited to appear at international opera houses such as the Teatro de la Zarzuela in Madrid in 2016, the Opéra National de Paris in 2016 and 2018, and Dutch National Opera in Amsterdam in 2017.

In 2017, he will conduct 3 operas of Cavalli ; *Il Giasone* in Geneva, *Erismena* in Aix-en-Provence and *Eliogabalo* in Amsterdam.

And he will give in Europe this spring his version of the *Orfeo* of *Claudio Monteverdi*. A show he brings amongst others on tour in South America in fall.

[cappellamediterranea.com](http://cappellamediterranea.com)